

G3.3.1 Identifying what is (a) attractive or (b) unattractive in our locality

A. Look at the picture, think and answer: (orally)



1. What can you see in this picture?
2. Do you think it shows us a rural or urban locality?
3. Is this chapel in Malta? Where? How do you know?
4. Do you find this picture attractive? Why?
5. Mention some attractive things you find in this picture.
6. Are there similar areas in your locality?
7. Discuss attractive areas in your locality.
8. In groups, make a list of attractive locations in your town or village.
9. What can you do to ensure that attractive places in your town or village are well-kept?



1. What does this picture show us?
2. Are there any bring-in sites in your locality?
3. What is a bring-in site?
4. What should we put in the blue/White/brown/Black bins?
5. Does the picture show us the ideal way of using a bring-in site?
6. What can happen due to the rubbish surrounding the site?
7. Is this an attractive scene?
8. What could you do if this happened in your locality?
9. Apart from informing the local council, how could you educate the residents of your locality to make sure they use the bring-in site responsibly?

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B. Match the opposite phrases:

**Attractive**

a new bench

a clean classroom

happy children

a painted swing

a living carob tree

**Unattractive**

a rusty swing

sad children

an old bench

a burnt carob tree

a dirty classroom

C. Discussing an attractive vs. an unattractive environment

Both pictures below show a playingfield in Malta.

Which is more attractive? How is it more attractive?



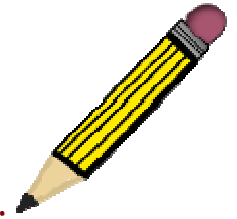
(b)



(a)

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D. List attractive and unattractive things in the playingfields.



Attractive things:

Unattractive things:

**E. Write *attractive* or *unattractive***

1. a demolished rubble wall \_\_\_\_\_
2. a dead hedgehog \_\_\_\_\_
3. a rusty slide \_\_\_\_\_
4. a freshly painted bench \_\_\_\_\_
5. a colourful swing \_\_\_\_\_
6. a dry hedge \_\_\_\_\_
7. a tall tree \_\_\_\_\_