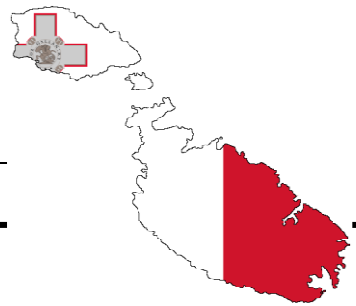


## S4.1 MALTESE PERSONALITIES



### S4.1.4

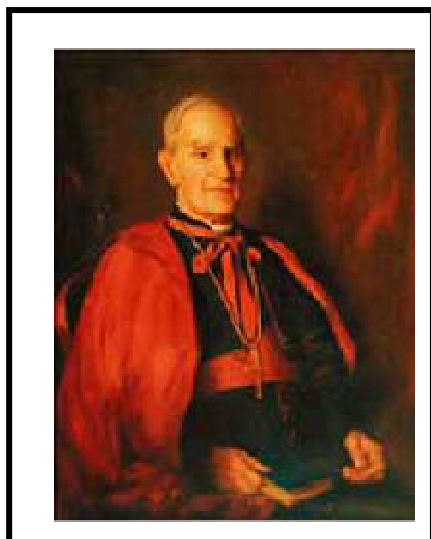
We will commemorate these three personalities through creative writing.

**A. Choose and develop one of the following themes in about 120 words.**

1. Dun Mikiel Xerri has just been sentenced to death. The order has come from France that he is to be shot for taking part in the plot to overthrow the French and send them away from Malta. Write about the thoughts going through Dun Mikiel Xerri's mind as he lies in his cell awaiting death.



2. Dun Mikiel Xerri's guard is a Maltese man from Valletta called Xandru. Xandru, the guard, supports the French. Write a dialogue that took place between Xandru and Dun Mikiel Xerri the night before Dun Mikiel Xerri was to be executed.

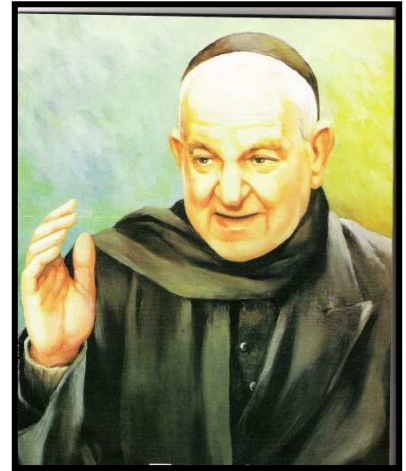


3. Dun Karm Psaila has just finished the verses for the Maltese anthem.

Write what Dun Karm would like to become of the verses of the Maltese anthem that he has just written.

4. Dun Karm Psaila has just written his first few poems in Maltese. His friend, Lorenzo Caligari, would like the poems to be written in Italian, not Maltese. Write a short dialogue between Dun Karm and Lorenzo Caligari about this subject.

5. Dun Ġorġ Preca, has just opened the first catechism centres for boys. In the town square he sees four youths talking on a bench, in the shade. Dun Ġorġ approaches them and encourages them to attend catechism meetings instead of staying there and wasting their time. Write, in your own words, what Dun Ġorġ told them.



6. Ġużi is eight years old. Dun Ġorġ met Ġużi in a street in Ħamrun and tried to encourage him to start attending MUSEUM lessons. Write the dialogue that took place between Dun Ġorġ and Ġużi.