

THE SOCIAL STUDIES PROJECT YEAR 5 - PRIMARY

The SOCIAL STUDIES PROJECT as an integral part of the continuous assessment of YEAR 5 PRIMARY students

(i) THE PROJECT – General Project Guidelines:

1. Every student must present an individual project.
2. The project is to be assessed by the class teacher.
3. In the case of INTERVIEWS, DIARIES, SCRIPTS FOR PLAYS, REPORTS and POWERPOINT PRESENTATIONS, the number of words should be between a minimum of 250 and 400 words.
4. PowerPoint Presentations must contain at least 10 slides and not more than 25 slides. It is important to include relevant and effective captions. The written component used in the presentation includes titles and captions and should be between 250 and 400 words.
1. If a scrapbook, project book or A4 copybook are used, the project cannot exceed 20 pages, including photos, illustrations, diagrams and text. The text should be between 250 and 400 words. No marks will be deducted if the project is handwritten, provided that the work presented is legible and neat. Attention must be paid to the way the project is organised.
2. In some projects, if this is appropriate and relevant, one can make use of interactive electronic tools. The development of these skills should be fully encouraged.
3. Although students are to try to ensure that projects are presented according to the established criteria, it is understood that this is not always possible. Teachers and LSEs are to ensure that projects for students with special educational needs are adapted to meet their needs and abilities.
4. The project may be presented in English, however the title chosen must be presented in the original Maltese version.
5. The title of the project, together with its full description must be prominently displayed at the beginning of every project.

**(ii) THE PROJECT FOR YEAR 5 PRIMARY
YEAR A – SCHOLASTIC YEAR 2024 – 2025**

(N.B. The title of the project, together with its full description must be prominently displayed at the beginning of every project.)

1. **CELEBRATIONS IN MY HOME** – Write about THREE celebrations you organized at home with the rest of your family. Describe what these occasions were, how your family celebrated them, and how much you all enjoyed them. Explain why such celebrations are so important for you and for your family. Enhance your Project with some photographs of these occasions.
2. **INTERVIEW YOUR HEAD OR ASSISTANT HEAD OF SCHOOL** – Interview your head or assistant head of school about the last Celebration Day held at your school. Ask about the activities organized for this day, why they were held, and the problems encountered. Present the answers given in the form of a project, or a PowerPoint presentation. Include photographs of these celebrations to make your project more attractive.
3. **NATIONAL FEASTS** – Choose two of the five national feasts celebrated in the Maltese Islands; create a project, or a PowerPoint presentation, about these two feasts. Describe how we celebrate them and describe some of the activities that are held as part of these feasts. Enhance your Project with appropriate pictures or photographs.
4. **MALTESE WHO WORK WITH TOURISTS** – Choose three jobs which are related to tourism and write about them. Explain why tourists are needed and so beneficial to Maltese and Gozitans alike. You can also include pictures or photographs of some of the jobs which Maltese and Gozitan workers perform in the tourism industry.
5. **PLANNING A THREE DAY HOLIDAY IN THE MALTESE ISLANDS** – A relative or friend of yours plans to spend a three-day holiday in the Maltese Islands. Create a plan for this visit spread over the three days. Suggest the ideal time of year for such a holiday, the places which one can visit, and interesting things that can be organized over the three days. Include a map to pinpoint those places of interest you are suggesting should be visited.
6. **ATTRACTING MORE TOURISTS TO THE MALTESE ISLANDS** – Create a programme to draw more tourists to the Maltese Islands. Amongst other things create a poster and write about those places of special interest tourists can visit. Give reasons why tourists should choose the Maltese Islands for their vacations.
7. **WHY DO TOURISTS VISIT OUR COUNTRY?** – Present a project, or a PowerPoint presentation, in which you explain why so many tourists choose to visit our country. Suggest ways in which we can convince more tourists to visit us. Give concrete examples of how we should behave towards tourists, with a special emphasis on what students themselves should and should not do. Enhance your project with relevant photographs, pictures and diagrams.
8. **MDINA – AN OLD MALTESE CITY** – Design a project, or a PowerPoint presentation, about the old city of Mdina. Write about the places of interest one can visit in Mdina and its strategic position on top of a hill. Include photographs of things which have either changed, or which have remained the same in this old city over the years. Explain why Mdina is still so important for the people of Malta today.

9. **BIRGU – AN OLD, MARITIME, MALTESE CITY** – Design a project, or a PowerPoint presentation, about the old city of Birgu. Write about the places of interest one can visit in Birgu and its strategic position in the Gran Harbour. Include photographs of things which have either changed, or which have remained the same in this old city over the years. Explain why Birgu is still so important for the people of Malta today.
10. **ĊITTADILLA – THE OLD GOZITAN CITY** - Design a project, or a PowerPoint presentation, about the Ċittadilla. Write about the places of interest one can visit in the Ċittadilla and its strategic position on a hilltop. Include photographs of things which have either changed, or which have remained the same in this old city over the years. Explain why the Ċittadilla is still so important for Maltese and Gozitans alike even today.
11. **A VISIT TO THE AQUACULTURE CENTRE AT MARSAXLOKK** – Visit the Aquaculture Centre in the San Luċjan Tower at Marsaxlokk, with your teacher or a relative. Afterwards create a short project about your visit to this centre. Write about the importance of aqua-culture, the types of fish cultivated, and explain how aqua-culture can help solve some of the problems being faced by the sea around us. Include some of the photographs you have taken during this visit.

**(ii): THE PROJECTS FOR YEAR 5 PRIMARY
YEAR B – scholastic year 2025 – 2026**

(N.B. The title of the project, together with its full description must be prominently displayed at the beginning of every project.)

1. **AN INTERVIEW WITH THE MAYOR OR A LOCAL COUNCILLOR** – Interview the Mayor of your town/village, or a local councillor. Ask about the way in which the day dedicated to your town/village is usually celebrated when it is celebrated and why this particular date was chosen. Describe some of the activities held to celebrate this special day. Present the answers given in the form of a project, or a PowerPoint presentation. Enhance your project with photographs of the celebrations mentioned.
2. **CELEBRATING OUR VILLAGE FEAST** – Create a Project, or a PowerPoint presentation, about the celebrations held during the feast (*fešta*) of your town/village. Describe three activities which are organized during this feast. Explain why this celebration is important for the community of your town/village. Include photographs of these celebrations to make your project more attractive.
3. **TOURISM** – Visit a tourist area, choosing from; Buġibba, Sliema or Marsalforn in Gozo. Write about what you saw during your visit there. Explain why the place you chose to visit is considered as a tourist centre. Describe how, in your opinion, the area you visited, and the services offered there can be improved to attract more tourists to the Maltese Islands.
4. **AN INTERVIEW WITH A TOURIST** – Interview a tourist who is on a holiday in Malta or Gozo. Ask him/her why he/she decided to come and visit the Maltese Islands and what attracted him/her to our country. Ask what your interviewee liked and enjoyed most, and disliked most, while on holiday amongst us.

- 5. LEARNING ABOUT TOURISM THROUGH AN INTERVIEW** – Interview someone, (who can also be a relative) who works within the tourism sector. Ask what his/her job is, when their work is most demanding (the season when most tourists visit us), if he/she trained or studied specifically for this job, if the work is full-time or part-time, etc.
- 6. TOURISM AND THE OLD CITIES** – Choose one of the following old Maltese cities; Mdina, Birgu or Ċittadella. Explain how the chosen city is of benefit to those Maltese workers who work within the tourism sector. Make suggestions as to how this place can be improved so as to be better able to welcome and take better care of those tourist who visit it.
- 7. ORGANIZING A TOUR OF MDINA** – Imagine that you are a Year Five primary school teacher. Organize and plan a tour of Mdina for your students. Take care of all the aspects including transport, places to visit and how and where to find the information needed. Prepare also a list of the items students are to bring with them as well as where and when students are to stop and take their break.
- 8. ORGANIZING A TOUR OF BIRGU** - Imagine that you are a Year Five primary school teacher. Organize and plan a tour of Birgu for your students. Take care of all the aspects including transport, places to visit and how and where to find the information needed. Prepare also a list of the items students are to bring with them as well as where and when students are to stop and take their break.
- 9. ORGANIZING A TOUR OF THE CITADEL IN GOZO** - Imagine that you are a Year Five primary school teacher. Organize and plan a tour of the Citadel in Gozo (iċ-Ċittadella) for your students. Take care of all the aspects including transport, places to visit and how and where to find the information needed. Prepare also a list of the items students are to bring with them as well as where and when students are to stop and take their break.
- 10. THE MALTA AQUACULTURE RESEARCH CENTRE IN MARSAXLOKK** - Carry out research about the Malta Aquaculture Research Centre at the San Luċjan Tower in Marsaxlokk, and then create a project about this facility. Write about the importance of aquaculture, the types of fish which are grown and explain how aquaculture is helping in solving the problems related to the sea around us. Include pictures or photos you have found during your research.

(iii) L-Assessjar tal-Proġett

N.B. Għall-iskop ta' din l-ghodda ta' assessjar,

- (a) **L-EVIDENZA** tinkludi ritratti, stampi, tpenġija, illustrazzjonijiet u informazzjoni miġbura;
(b) **IL-PREŻENTAZZJONI** tinkludi l-introduzzjoni, it-temi prinċipali u l-konkluzjoni.

Marki	Gradi	Kwalità tax-xoghol
17 – 20	A	Eċċellenti: hemm evidenza (<i>ritratti, stampi, tpenġija, illustrazzjonijiet, informazzjoni</i>) ċara u ta' diversi forom. L-evidenza kollha hija rilevanti għall-proġett. Il-preżentazzjoni (<i>l-introduzzjoni, temi prinċipali, konkluzjoni</i>) hija pprezentata b'mod strutturat.
13 – 16	B	Tajjeb hafna: l-evidenza hija suffiċjenti u rilevanti għall-ispjega tal-proġett. Il-preżentazzjoni għandha struttura tajba.
9 – 12	C	Tajjeb: l-evidenza hija suffiċjenti u rilevanti għall-ispjega tal-proġett. L-istruttura tal-preżentazzjoni m'hijiex tajba biżżejjed però l-punti prinċipali huma msemija kollha.
5 – 8	D	Mhux hażin: l-evidenza hija limitata imma l-biċċa l-kbira tagħha hija rilevanti għall-proġett. Il-preżentazzjoni hija nieqsa mill-istruttura imma xi punti prinċipali huma msemija.
0 – 4	E	Fqir: l-evidenza hija limitata hafna u hafna mill-evidenza m'hijiex rilevanti għall-proġett. Il-preżentazzjoni ma fihix struttura.

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