

THE SOCIAL STUDIES PROJECT YEAR 6 - PRIMARY

The SOCIAL STUDIES PROJECT as an integral part of the continuous assessment of YEAR 6 PRIMARY students

(i) THE PROJECT – General Project Guidelines:

1. Every student must present one project on an individual basis.
2. The project has to be finalised and assessed by the teacher.
3. Students can make use of Interviews, Diaries, Plays, Reports and PowerPoint presentations. PowerPoint presentations must contain at least 12 slides, but not more than 30 slides. It is very important to include relevant and effective captions.
4. The project should not have more than 25 pages, which include photographs, illustrations (diagrams) and the written component. The number of words including titles and captions should be between 300 and 450 words.
5. No marks should be deducted if the project is handwritten, provided that the work presented is legible and neat. Attention must be paid to the way the project is presented (the introduction, main themes and the conclusion).
6. In some projects, provided that this is appropriate and relevant, one can use interactive electronic devices. The development of such skills should in fact be fully encouraged.
7. Although students are to make an effort to ensure that projects are presented according to the established criteria, it is understood that this is not always possible. Teachers and LSEs are to ensure that projects for students with special educational needs are adapted to meet their abilities.
8. The project may be presented in English; however, the title chosen must be presented in the original Maltese version.
9. The title of the project, together with the full description must be prominently displayed at the beginning of every project.

**(ii) LIST OF PROJECTS FOR YEAR 6 - PRIMARY
YEAR A – PROJECTS FOR SCHOLASTIC YEAR 2024 – 2025**

(N.B.: *The title together with the description must be included in the beginning of the project*)

1. National Symbols; a Heritage we should treasure – Conduct some research which will lead you to a project, or a PowerPoint presentation, about a variety of both Maltese national symbols as well as the national symbols of other countries. Include photographs or pictures of the symbols chosen. Explain why national symbols are so important.

2. Different Cultures Around Us – identify a family in your community which has a different culture from yours. Research this family's culture by asking family members themselves or through using the internet. Present a project, or a PowerPoint presentation, with the information gathered. You can mention some differences there are between the cultures of this family and your own family. You can also include the stories or information they tell you themselves. (N.B. Always ask for their permission before sharing any personal stories).

3. A Mediterranean Country which is often mentioned in the News – Do some research and create a project, or a PowerPoint presentation, about such a country. Write about its main cities, its population, some of its national symbols and its culture. Explain why this country is often in the news, and mention some of the good and/or bad effects and consequences of what is happening in this country. You can use maps and pictures to illustrate and explain you project better.

4. Compare a Mediterranean Country with the Maltese Islands – After doing your research about another Mediterranean country, put together a project, or a PowerPoint presentation, to compare and contrast this country with the Maltese Islands. Point out things they have which are similar and others which are different. You can compare the climate, the geography, the size, the population, some national symbols, clothes, traditions and the favourite sport of the two countries.

5. Planning a Mediterranean Cruise – Imagine that you are a tourist guide taking a group of primary students for a cruise around the Mediterranean. In this cruise you will visit at least 3 countries and 3 islands. Design a brochure for this cruise which will include (a) the names of the ports at which the cruise liner will stop, (b) details about the places you will visit (with simple information about their main attractions), and (c) a map showing the route that the cruise liner will take on this trip.

6. The Main Islands of the Mediterranean Sea – Find enough information about the main islands we can find in the Mediterranean Sea to present a project, or a PowerPoint presentation, about four (4) of these islands (do not include the Maltese Islands). Illustrate your work with relevant photographs and pictures. Include a map of the Mediterranean which shows where the four chosen islands can be found.

7. Your Favourite Mediterranean Country – Which is your favourite Mediterranean Country? Do some research to create a project, or a PowerPoint presentation, about this country. Include a map of this country and also a map of the Mediterranean which shows where this country is located. You can write about the main cities, population, national symbols, geography, climate and culture of this country. Explain why you like this Mediterranean country so much.

8. Compare the Hypogeum of Ħal Saflieni with a Megalithic Temple – Gather information about the Ħal Saflieni Hypogeum and a megalithic temple we can find in the Maltese Islands. Create a project, or a PowerPoint presentation, to compare and contrast the Hypogeum with the other temple of your choice. Give information about these two archaeological sites, and point out the differences between them as well as things they have in common. Include photographs or pictures to enhance your work.

9. A Play about Prehistoric Times – Write a play about three children, of your own age, who lived in prehistoric times, in which they speak of their everyday lives. Use your imagination to write about the things which made them happy, the games they used to play, their chores and duties, and about the difficulties they used to have in their daily lives.

10. Maltese Prehistory – Research this topic to create a project, or a PowerPoint presentation, about Maltese prehistoric times. Explain what the word 'Prehistory' means and mention the periods in which Maltese prehistory is sub-divided. Describe the main prehistoric sites or remains we have on the Maltese Islands, and include a map to show the locations where these remains can be found. Explain why it is so important for us to preserve and protect the prehistoric heritage that we have.

**(iii) LIST OF PROJECTS FOR YEAR 6 - PRIMARY
YEAR B – PROJECTS FOR SCHOLASTIC YEAR 2025 – 2026**

(N.B.: *The title together with the description must be included in the beginning of the project*)

1. **VIRTUAL and REAL Communication** – Write a composition to show how important it is for us to find a balance between virtual communication (emails, SMSs, chats, etc...) and real communication (spending time with friends, be member of a club, time with family etc...). Say why both types of communication are so important.
2. **An Interview with a Maltese Emigrant** – Perform an interview with a Maltese emigrant who lives in a foreign country. He/she could be a friend or a relative. Ask about how long he/she has been living abroad and why he/she left his or her country of birth. Ask about the country he/she is living in now and what the differences are when compared to Malta. Ask if he/she would like to come back and live in Malta. Finally ask him/her to send a special message to all Maltese and Gozitans.
3. **The Continents and Oceans** – Carry out research to create a project or PowerPoint presentation about the six continents and the five oceans. You must include a map showing where they are found in the world and give some information in point form about each continent and ocean. Then write in more detail about one continent and one ocean of your choice.
4. **The Mediterranean Sea** – Carry out research to create a project or PowerPoint presentation about the problems that are afflicting the Mediterranean Sea. Write about how we can take better care of it. Explain why, even though the Mediterranean Sea is small, yet it is so very important and why it needs to be safeguarded.
5. **The Three Main Passages of the Mediterranean Sea** – Create a project or a PowerPoint presentation about the three main passages that one can use to enter or leave the Mediterranean Sea. Include a map showing each passage and describe each one of these water ways. State whether each passage is natural or man-made.
6. **My trip to a Mediterranean country** – Create a research project or a PowerPoint presentation about a trip you have made to a Mediterranean country. Write about the places you have visited, what you did there, what you learnt and what you liked most. Include pictures and maps to illustrate your work.

7. **REPORT – A visit to HAĠAR QIM and MNAJDRA** – Go to the Archaeological Park of Haġar Qim and Mnajdra and write a report about the importance of these two temples. Mention what has been done so far to preserve them from the harsh effects of the elements. Include photos that you have taken during the visit.
8. **The HYPOGEUM of HAL SAFLIENI: A WORLD HERITAGE SITE** – Create a research project, or a PowerPoint presentation, about the Hypogeum of Hal Saflieni to show its importance. Say why the UNESCO has declared it as a World Heritage Site.
9. **DIARY OF THE GREAT SIEGE** – Imagine you were living in Mdina during the Great Siege of 1565 and you decided to record what was happening in a diary. Write about the news that you were receiving in Mdina, the fears and difficulties that you were encountering and the joy you felt when the Turks left Malta.
10. **THE VICTIMS OF THE SECOND WORLD WAR IN MY TOWN/VILLAGE** – Find a memorial stone or monument in your town/village that reminds you of those who died during the Second World War. Write about some of the people listed there. You can get information from the Local Council, from the Parish Church, from elderly people in the village, relatives of the victims who are still alive today etc... Write about who they were, when they died, how old they were and how they died.

(iv) PROJECT ASSESSMENT CRITERIA

Marks	Quality of work
17 – 20	Excellent: evidence* is clear, varied and relevant; presentation* is well structured.
13 – 16	Very Good: evidence is sufficient and relevant; presentation is structured.
9 – 12	Good: evidence lacks detail but is still relevant; all the main points are mentioned; presentation is fairly structured.
5 – 8	Fair: evidence is limited yet relevant; some main points are missing; presentation is poor.
0 – 4	Poor: evidence is very limited and most of it is not relevant; presentation has no structure.

*Evidence includes photographs, pictures, drawings, diagrams and information.

**Presentation implies the introduction to the project, the main items and the conclusion.

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